Adiele Author Bio 100 Wds

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FAITH ADIELE ([http://adiele.com](http://adiele.com/)) has authored two memoirs: Meeting Faith, the PEN Award-winning account of becoming Thailand’s first black Buddhist nun, and The Nigerian Nordic Girl’s Guide to Lady Problems. She is writer/narrator/subject of the PBS documentary My Journey Home and co-editor of Coming of Age Around the World: A Multicultural Anthology. One of Marie Claire magazine’s “5 Women to Learn From,” Faith teaches at California College of the Arts, Stonecoast, the Writers’ Grotto and Left Margin Lit. She lives in Oakland, where she is founder of African Book Club and the nation’s only writing workshop for travelers of color through VONA/Voices.

FAITH ADIELE ([http://adiele.com](http://adiele.com/)) is author of The Nigerian-Nordic Girl’s Guide to Lady Problems, a humorous e/audiobook about fibroids, and Meeting Faith, a memoir about becoming Thailand’s first black Buddhist nun that won the PEN Open Book Award. Writer/narrator/subject of My Journey Home, a PBS documentary about her international family, she is co-editor of Coming of Age Around the World: A Multicultural Anthology. Founder of African Book Club and the nation’s only writing workshop for travelers of color, Faith is Senior Editor for Panorama travel journal and teaches at California College of the Arts, Stonecoast, the Writers’ Grotto and Left Margin Lit.

Faith Adiele ([http://adiele.com](http://adiele.com/)) is the daughter of a Nigerian father and Nordic-American mother; the PBS documentary My Journey Home follows her search for her father and siblings. A graduate of Harvard University, Iowa Writers Workshop and Iowa Nonfiction Writing Program, she is co-editor of Coming of Age Around the World: A Multicultural Anthology and author of memoirs The Nigerian-Nordic Girl’s Guide to Lady Problemsand Meeting Faith: The Thai Forest Journals of a Black Buddhist Nun, which won the PEN Open Book Award. She teaches at California College of the Arts, VONA Travel Writing, Stonecoast, the Writers’ Grotto and Left Margin Lit.